

Master on Superlight Sculptures
超光雕塑

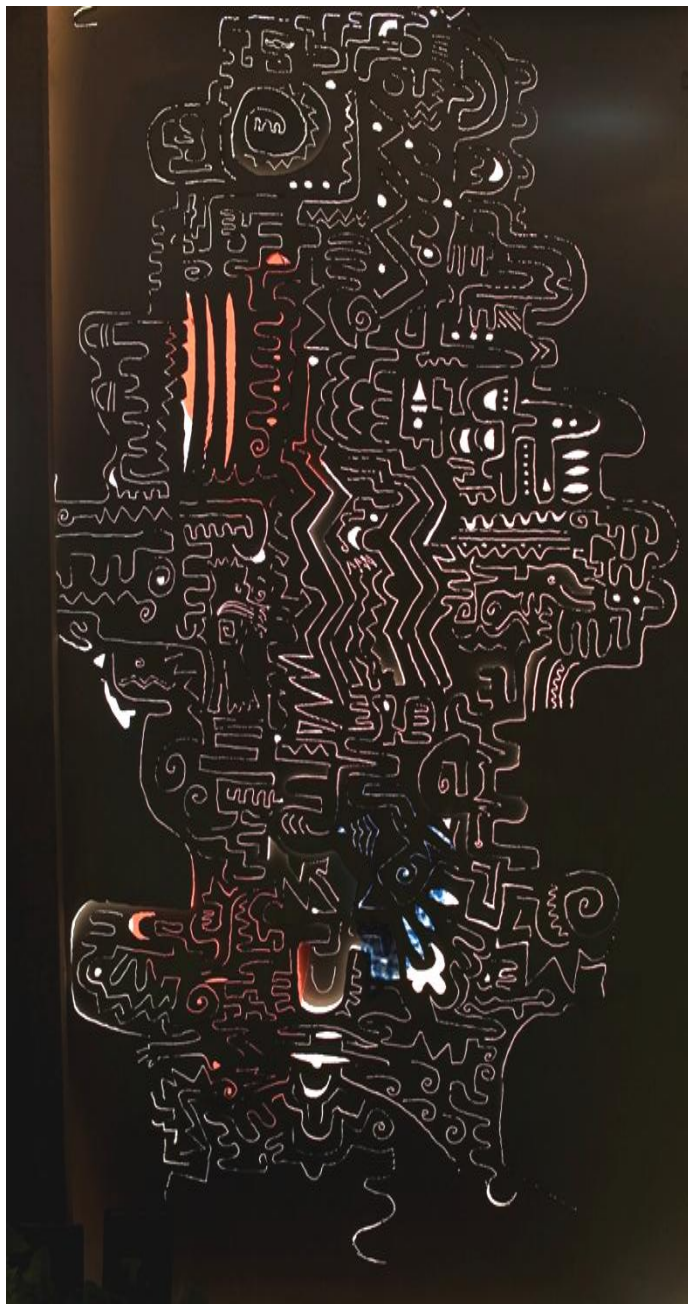
Claus
Joans

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In search of a language where dreams, sculpture, painting, fashion design and technology come together finding a universal sign that transcends both borders and cultural barriers to become the bridge unifying Art in the world.



我在寻找一种语言，那是梦想，雕塑，绘画，时尚和科技完美结合后，升华而成的一种普遍的符号，它超越国界和文化的障碍，搭起了一座联合所有艺术形式的桥梁。

Door of the light, stainless steel, 2.20x1.20

Claus Joans is a primordial and totemic genius like a man of tomorrow. When he is looking for plastics, he carves them, he dyes them, he enriches them, and he lights them up with the utilitarian pretext to turn them into enlightened bodies. Actually, his works represent real sculptures where he combines the art of "extracting and adding" according to the best sixteenth century tradition.

Claus Joans also plays with the leading energetic themes which aim to find the way to the renewable alternatives. Any mean is used to enhance the imagination to return voice to the creativity.

Professor Philippe Daverio

Teacher of the Art Academy of Brera, international journalist and television presenter

Claus Joans是个新秀图腾天才。当他寻找到材料，通过雕琢，渲染，和点缀，他以实用主义的托词赋予作品了一个开化的躯体。实际上，他的作品是结合了16世纪“撷取并赋予”的艺术传统的真实雕塑的代表。

Claus Joans也在世界能源主题的引导下积极寻找可再生材料。任何方法都是为了发挥想象实现创造力所为。

Philippe Daverio

布雷拉美术学院教师，国际记者和电视节目主持人

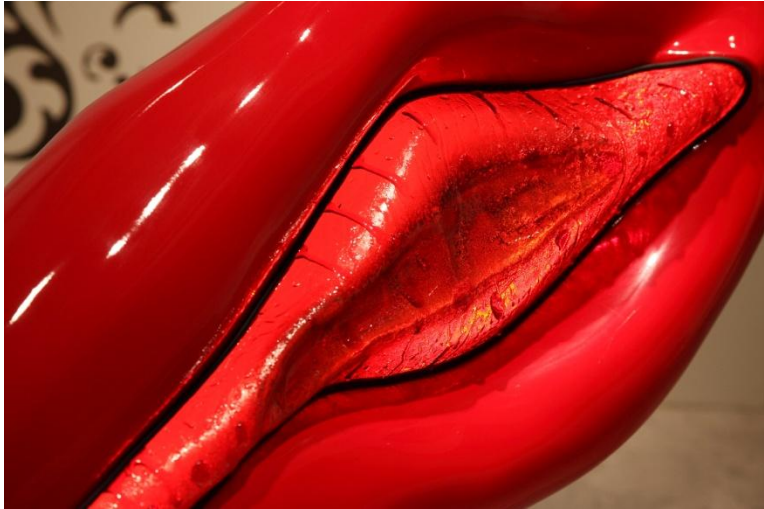
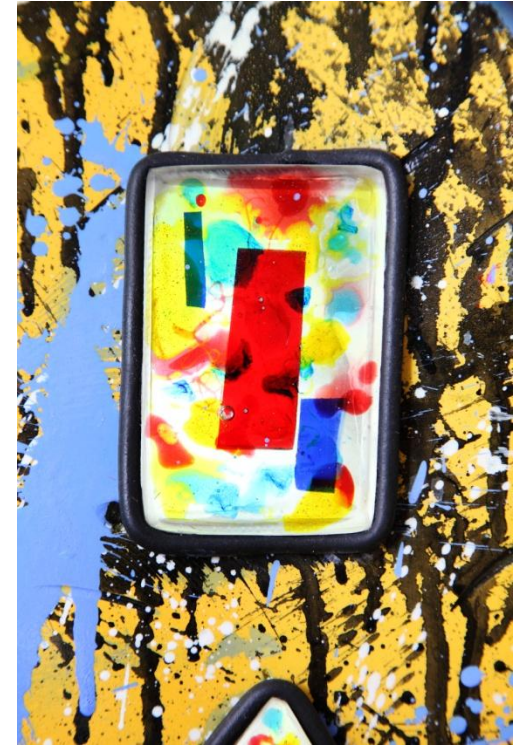












Claus Joans, a sculptor, since the 1970s strives for a creative and very personal research utilizing in his works various materials such as steel, polycarbonates, polymers and very advanced technologies. Photovoltaic and aeolic works, in which the power of light and the dynamism of the sculptural shapes find their application, represent an absolute avant-garde: they mark his “illuminated and illuminating” sculptures with extraordinary expressivity and plasticity, already present in prestigious private and public collections, both Italian and international.

Jean Blanchaert

Claus Joans意大利雕塑家。上世纪七十年代起，他匠心独运地运用钢，聚碳酸酯，聚合物等多种材料，结合先进的技术进行艺术创作。其依靠光电和风化技术的创作，即借助光的能量使之与雕塑体物力完美结合的作品，已站在了艺术界的最前沿。其作品凭借非同一般的表现力和可塑性被誉为“启明之作”，在各种国内外权威的收藏展中被广泛展览。

Jean Blanchaert

2011

Shanghai Open Studio and Expo
Excursus Beijing Cultural Development
Foundation A.C. Art Museum

Svettini Nuovo Spazio (Milano)

2010

Lanzarote Workingshop and Expo

2009

Expo Olbia

Plasticand'Art (Plast '09)

Anticum Oratorium Passionis - Sant'Ambrogio
(Milano)

2008

Expo permanente - Galleria Blanchaert (Milano)

Expo - Alchimia in Arte - Chiesa di Sant'Agostino
(Novara)

2007

Galleria Blanchaert (Milano)

2006

Mi-Art - Milano Expo (Milano)

Mai dire Mao Expo (Parma)

13x17 (Venezia)

Expo Arte Contemporanea (Lodi)

2005

Castello Grumello (Grumello - Bergamo)

2002

Galleria Kenzo (Osaka)

1999

Le Trottoir (Corso Garibaldi - Milano)

1998

Uva Rara (Varese)

Cormans Gallery (Benne Kom - Holland)

Le Trottoir (Corso Garibaldi - Milano)

1997

Galleria San Marco (Portofino)

1996

Total ART (Amsterdam)

Le Trottoir (Corso Garibaldi - Milano)

1995

Tour Chief (Breda - Holland)

1994

Expo permanente - Galleria Frederic Jensen
(Ascona)

1993

Galleria Ymage (Nice)

1992

Galleria Sacchetti (Ascona)

La Canonica (Novara)

1991

Città Alta La Cisterna (Bergamo)

1989

Expo Art - Palazzo Congressi (Livorno)

1988

Collettivo Scultura S. Antioco (Sardegna)

1981

Galleria Eros (Milano)

1980

Galleria S. Marco (Milano)

Galleria Eros (Milano)

1975-1976

Shanart (Paris)

1974

De Beauclair (Frankfurt)

CLAUS JOANS

